Rendering in Codemasters’ GRID2 and beyond: Achieving the ultimate graphics on both PC and tablet

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We are covering a lot:- Don’t panic
More resources are available online😊

http://software.intel.com/en-us/vcsource/samples


Codemasters: 28 Years of Cross Platform AAA Development

Differentiate PC through cutting edge technology

- Multi-threading (2007)
- Early mover on DX11 (2009)
  - Tessellation, Compute
- Forward+ Lighting (2012)
The world is Changing

Common PC Resolutions

<table>
<thead>
<tr>
<th>Resolution</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920x1080</td>
<td>32</td>
</tr>
<tr>
<td>1366x768</td>
<td>23</td>
</tr>
<tr>
<td>1600 x 900</td>
<td>7</td>
</tr>
<tr>
<td>1280 x 1024</td>
<td>7</td>
</tr>
<tr>
<td>1440 x 900</td>
<td>6</td>
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</table>

Most popular PC GPU’s

<table>
<thead>
<tr>
<th>GPU</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intel 4000</td>
<td>4.03</td>
</tr>
<tr>
<td>Intel 3000</td>
<td>3.81</td>
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<tr>
<td>Intel 2000</td>
<td>2.34</td>
</tr>
<tr>
<td>GTX 660</td>
<td>2.29</td>
</tr>
<tr>
<td>GTX 550TI</td>
<td>2.08</td>
</tr>
<tr>
<td>GTX 560TI</td>
<td>2.07</td>
</tr>
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Source Steam Power Hardware survey Jan 2014
Goals in 2013/14?

- Make medium settings match current consoles
- Scale up and down from console quality
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- Make medium settings match current consoles
- Scale up and down from console quality
Pixel Shader Ordering (Making the impossible possible!)

What is it?
- Pixel Shader Mutex at a screen location
- Fast as only colliding threads are serialized
- Guaranteed Execution Order

Similar to Alpha Blending rules
- Pixels written in `SV_PrimitiveID` order
- Pixel Shader Ordering moves this guaranteed ordering into the Pixel Shader

What can we use this for?
- Anything that wants to read-modify-write a per-pixel data structure

Introduced with 4th Generation Intel Core Processors

Overlapping pixels can execute in parallel without Pixel Shader Ordering
Pixel Shader Ordering (Making the impossible possible!)

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Technology R&D
How AVSM and OIT made their way into GRID 2
Sneak peek at programmable blending
OIT (Order Independent Transparency)

- Represent multiple layers of transparency without sorting problems
- Denser/softer looking foliage (especially in distance due to mips)
- Improved other alpha tested geometry
Store Visibility Function as a sorted fixed-size array of nodes, in UAV surface.

Each red node corresponds to a pair of values for depth and transmittance: \((d, t)\).

To compress visibility we remove the node that generates the smallest area variation.

```c
struct TransparencyData {
    float depth[MAX_LAYERS];
    float4 colour[MAX_LAYERS];
};
```
Store Visibility Function as a sorted fixed-size array of nodes, in UAV surface

Each red node corresponds to a pair of values for depth and transmittance: \((d, t)\)

To compress visibility we remove the node that generates the smallest area variation

\[
\text{final\_color} = \sum c_i \alpha_i \text{vis}(z_i)
\]

Final full screen resolve to composite OIT data with main image

```c
struct TransparencyData {
    float depth[MAX_LAYERS];
    float4 colour[MAX_LAYERS];
};
```
Alpha Coverage in GRID2

Lot of semi-transparency in foliage (See Red Mask)

Alpha blending isn’t an option....

Original system used Alpha 2 Coverage, but requires 4xMSAA to look good.

Without Blending or A2C we get aliased results
Draw Order Problems?

Must composite full screen quad amongst other transparencies

Result of not doing full scene OIT

Organise draw order to solve most problems

God rays/Haze required a different approach
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God rays/Haze required a different approach
Draw Order Solution

Can’t put god ray polygons into OIT

- They are far too big!
- Only need OIT on the areas that overlap

Solution: Only add haze/god-ray pixels into the OIT if there is already tree OIT data in the buffer

- Store mask of pixels in R32 target to flag pixels that contain OIT data
- Use the mask to identify pixels where the haze/god rays need to be rendered with OIT
- All other pixels are rendered with normal alpha blending, because there is no overlap
OIT Performance

2-node OIT

Tiled memory access
- \((y \times width) + x\) is bad!

Clear mask texture

Worst case of 3.1ms (2.5ms + 0.6ms)*

Typical case of around 2ms*

* On a 4th Gen Core™ Processor with Intel® Iris™ Pro Graphics, at 1600x900
AVSM

- Adaptive Volumetric Shadow Mapping
- Can we use a similar idea to approximate light transmittance through participating media?
- Render OIT from the light’s point of view
- Can be used to render volumetric smoke effects, such as tyre kickup
AVSM – Problem Background

Realistic lighting of volumetric media

- Hair, smoke, fog, etc..

Compute visibility curve

- **Transmittance**: Fraction of light that passes through a material
Lighting particles

Original R&D focused on optimizing shadow map Read/Write

Per Pixel lighting of particles took >=10ms...
Lighting particles

Original R&D focused on optimizing shadow map Read/Write

Per Pixel lighting of particles took $\geq 10$ms...

- Per vertex lighting is too coarse.
- Per vertex with screen space tessellation actually looked better!
- Tessellated per vertex is 2-3x faster
Particle Sorting

Problem: Overlapping emitters weren’t sorting correctly
Idea: Use OIT!
- Requires high node count (16 nodes!)
- Uses precious GPU performance

CPU sorting?
- Facing billboards makes CPU sorting possible
- We had spare performance on the CPU
Particle Sorting

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AVSM Performance

Actual worst case of 15ms (9ms + 6ms)*

Typical worst case of 4.5ms (2.5ms + 2ms)*

Average case much lower (2ms for entire effect)

* On a 4th Gen Core™ Processor with Intel® Iris™ Pro Graphics, at 1600x900
Programmable Blending

• HDR lighting values encoded logarithmically into R10G10B10A2 back buffer
• Fixed function alpha blending of encoded values is invalid
• Result is loss of high dynamic range behind transparencies
• Solution is to blend in linear space
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GPU and CPU Optimizations:
- Different to optimizing a system using discrete graphics
- Some optimizations were counter intuitive
- Optimizing for Power and Bandwidth played a big part in getting expected performance
Performance scaling

Relative Graphics benchmark performance

Initial Graphics performance in GRID2 (pre-optimization)
Performance scaling

Relative Graphics benchmark performance

- Intel® HD Graphics 4400: 1.00 (15 Watts)
- Intel® HD Graphics 5000: 1.22 (15 Watts)
- Intel® HD Graphics 5100: 1.40 (28 Watts)
- Intel® HD Graphics 5200: 2.26 (47 Watts)

Actual Graphics performance in GRID2 (after hard work)

- 1.0 (1.00)
- 1.1 (1.22)
- 1.3 (1.40)
- 2.2 (2.26)

Why?
Welcome to the world of power sharing

CPU and GPU share the Thermal Design Power (TDP) rating for the system.

CPU and GPU have maximum allowed frequencies, you get one or the other, not both at the same time!

In graphics benchmarks the load sharing looks like this.
Games look more like this!

TDP shared more evenly between CPU and GPU.

Audio, AI, higher graphics API overheads all lead to higher CPU usage.

Higher CPU requirements means can be hard to hit Max Gfx frequency.
Lower the TDP, more aggressive trade-off

Max CPU and GPU frequency might not change much at lower TDP, but you can’t get both at the same time.
So What happens when you optimize graphics?

If profiling tells you that your GPU bound, then optimizing the GPU will improve performance right????
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You have a great day and save 20% of your GPU workload 😊 Do you get 20% extra FPS??
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If profiling tells you that your GPU bound, then optimizing the GPU will improve performance right????

You have a great day and save 20% of your GPU workload😊 Do you get 20% extra FPS??

Extra FPS normally requires more CPU to drive the workload.
GPU bound? Optimize the CPU!!

Sounds crazy but increasingly common.

- GPU and CPU share power budget
- Frequencies dynamically adjusted at run time based on workload
- Optimizing one gives more power to the other
- Base CPU frequency can be very misleading.....
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Power isn’t the only thing shared!

- Up to 1.7Gb of system memory
- Connected to CPU via ring bus
- Shared LL$.
- Bandwidth to system shared between CPU and GPU.
The Juggling Game continues

Off package bandwidth doesn’t change much as TDP increases.

Increasing GPU or CPU workload increases bandwidth requirements
Can you feed the system fast enough?

- If a higher TDP doesn’t give much more performance, check how busy the GPU is.
- EU stalls can often be either directly caused by waiting on RAM, or indirectly via the sampler.
- Can be checked in Intel GPA.
Iris™ Pro

On same package as CPU

128MB

Bandwidth 50GB/sec each way

Acts as 4\textsuperscript{th} level cache

Just works, no API required
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* © 2014 IEEE
International Solid-State Circuits Conference
SSAO: When R&D doesn’t scale down...

- Disproportionately expensive on medium settings, 15-20% of a frame.
- Was CS based, difficult to optimize across multiple hardware vendors
- Very BW memory intensive
  - 2 depth samples per occlusion result
  - Smart cross bilateral blur reads from depth to determine edges
- Worked at ½ x ½ screen resolution

<table>
<thead>
<tr>
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<th>Haswell GT3e SDP*</th>
<th>NVidia GTX 470</th>
</tr>
</thead>
<tbody>
<tr>
<td>OLD, low quality</td>
<td>8.9ms</td>
<td>2.71ms</td>
<td>1.33ms</td>
</tr>
<tr>
<td>OLD, high quality</td>
<td>10.8ms</td>
<td>4.2ms</td>
<td>1.78ms</td>
</tr>
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* Pre-production hardware
SSAO: Reinventing The Wheel

Based on Image-Space Horizon-Based Ambient Occlusion

- Completely PS-based, still ½ x ½ res
- Base cost for normal & edge detection + one depth sample for one occlusion result
- Smart cross bilateral blur uses edges from previous pass, doesn’t read Depth

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<tbody>
<tr>
<td>NEW, low quality</td>
<td>2.1ms</td>
<td>0.85ms</td>
<td>0.41ms</td>
</tr>
<tr>
<td>NEW, high quality</td>
<td>3.8ms</td>
<td>1.38ms</td>
<td>0.84ms</td>
</tr>
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* Pre-production hardware
MSAA Performance

- Pixel shader run once per sample (Yellow dot). Coverage and Occlusion done at higher rates.
- Storage required at a Subsample level, increases bandwidth and memory requirements
- Costs vary on hardware and workload but its never free.

Intel Iris Pro 5200 Graphics Review: Core i7-4950HQ Tested
by Anand Lal Shimpi on June 1, 2013 10:01 AM EST
Post-Process AA as an alternative

- Evaluated two of the most common ones: SMAA 1x and FXAA 3.11 for GRID2

- FXAA 3.11 – good performance but developer found it too blurry: (detail loss on text and high frequency textures)

- SMAA 1x – a bit too costly to beat MSAA for forward rendering, still a bit blurry

- Started with “Morphological Antialiasing” [2009 Alexander Reshetov, Intel Labs]

- Post process that detects aliasing by analyzing colour discontinuities (edges), and applies smart blur to reduce aliasing
Enter Conservative Morphological AA (CMAA)

- Based on MLAA, but solving only symmetrical Z shapes instead of U, Z and L-shapes
- Better preservation of average image colour and temporal stability.
- Conservative approach to determining and pruning edges. “if unsure, don’t blur”
- Overall less damaging and higher AA quality compared to FXAA 3.11
- Tailored for Intel Haswell: as fast as FXAA 3.11, twice as fast as SMAA 1x.
GRID2 performance comparison vs MSAA (milliseconds per frame)

- HSW 15W i5 2+2, Medium, 1366x768
- HSW 28W i7 2+3, Medium, 1366x768
- HSW 28W i7 2+3, Medium, 1600x900
- HSW 47W GT3e 4+3, High, 1600x900
- HSW 47W GT3e 4+3, High, 1920x1080

Legend:
- CMAA
- 2xMSAA
- 4XMSAA
Road Pixel Shader

• Blocked on pixel shaders
  • Eu pixel shader stall = 48.2%
  • Aniso filtering stalls samplers
    • 3.7 pixel cache lines accessed per sample.

• New menu option added to scale artist set anisotropic levels.
  • <20% on medium
  • <5% on low.
**Fullscreen Shadow Pass**

- Blocked on pixel shaders
  - Eu pixel shader stall = 42.3%
  - Originally read in 4 shadow textures
  - One shader for all quality settings
  - Clear textures read on lower settings

- Stencil mask added to remove selected areas, such as the sky

- Different shader used on medium and below, removed reads from particle shadow textures
Ripping Up The Rule Book
And you thought 15 watts was a challenge...
A different approach to optimization

• Can remove high end PC features
  • Tablet GPU performance was initially ~53ms per frame
  • But more scope for making aggressive changes
  • Scalability (Lots more graphics menu options!)
  • More selective use of Specular and Normal Maps, etc

• Cheaper Shaders
  • Idea: use Environment Map shaders for our main scene?
  • This render pass is essentially a low quality version of our main colour pass
  • Too low quality in some cases
  • Saved 20ms GPU time!
Fixing the Visuals

• Using environment map shaders for main scene has consequences
  • Screen space maps all disappear (shadows, SSAO)
  • Seeing shader pass is a useful debug tool
    • Hard to see bugs in these shaders when looking directly into car reflection

• Fallback Render Pass
  • Engine already supports a fallback render pass
  • If Primary pass doesn’t exist for shader, use Secondary
  • Implemented new pass to fix specific problems
    • Undercar shadow was missing
    • Headlights no longer illuminated the track at night
    • Etc
A bit more optimization

• Other ideas
  • Texture LOD bias
    • Visual quality declines very quickly, and tests currently show negligible gains
  • Lower geometry LODs
  • Nearer draw distances
  • Billboard LODs for trees/crowd
    • Reduces vertex cost, and lighting costs
  • Simple Post Process
    • Only need tone mapping (which, for us, requires bloom)
    • Motion blur, Lens flare, etc all gone
Low resolution particle rendering

• An effective optimisation for console/PC
  • Reduce fill-rate by rendering particles at lower resolution, and combining them with the main framebuffer
  • ¼ width and height

• Fixed-cost overheads a lot higher on Tablet
  • Creating downscaled depth buffer
  • Upsample downscaled colour buffer

• More efficient to render particles at full resolution, and sacrifice particle counts
  • High particle counts only occur during collisions, or when going off track
Too optimised?

• Game now running at over 40fps!

• Lowest Preset used to be a “compatibility mode”
  • Particles, Crowd, Drivers, and Shadows were all disabled
  • Choose which systems we could turn back on to get us to 30fps
Upscaling is not just for consoles

• HUD looked low quality at non-native Tablet resolutions

• High resolution backbuffer, low resolution colour render target
  • Already support naïve supersampling in engine
  • Easy to modify this feature to support smaller target, instead of larger
Performance Before and After

Pre Optimization
- 18.5% Post Processing
- 11.3% Track
- 4% Scenery
- 12% Car
- 8.5% Particles
- 4% HUD

Post Optimization
- 22% Post Processing
- 8% Track
- 4% Scenery
- 7.5% Car
- 5.3% Particles
- 3.5% HUD
- 2% Upscaling
That’s a wrap:

1. New extensions allow for visual differentiation, are power efficient
2. Existing algorithms can be significantly optimized
3. Normal GPU optimization rules are subtly different, bandwidth and power mean things are not always intuitive
4. CMAA good low cost Post-Process Anti-Aliasing solution on all hardware, for cases when concerned about blurriness / image degradation. Not as good AA results compared to SMAA though (especially vs. more expensive variations)
5. Sample & code available online at Intel web page
6. Are you making the best visual trade offs on power constrained hardware?

Can your engine scale from Tablet to high end PC????
Acknowledgements

Robin Bradley, Peter Clark, Marco Alamia: Codemasters

Marco Salvi, Aaron Lefohn: Intel Advanced Rendering Technologies

Filip Strugar: CMAA and SSAO  filip.strugar@intel.com

Questions?
Thanks for attending!
Want to go further?

Grid 2  http://tinyurl.com/buygrid2

AVSM research
OIT research
OIT research

AVSM sample
OIT sample
CMAA sample